



THE PROJECT HAS BEEN ESPECIALLY FULFILLING BECAUSE IT'S GIVEN US THE FREEDOM TO BE INVENTIVE WHILST STILL ACKNOWLEDGING THE PAST



to be inventive whilst still acknowledging the past,” says Charles, who not only enjoyed mixing old with new architecturally, but also happily broke with the theory that builders should never work with family or friends by employing his ex-business colleague Christophe Spiers as architect and his brother as project-manager. This allowed him the time to work on site, which he did in his own inimitable way, creating and re-defining most of the interior as he went along.

The result is a truly unique “grand design” that blends past and present and utilises the best of all the vernacular building materials available to him, including stone, brick, corten steel, old timber, slate, and pantiles. In addition to the central open plan living space, the 900m² property has a music room, playroom, home cinema, gym, utility, home office, kitchen garden and tree plantation which they plan to coppice for fuel in a few years.

